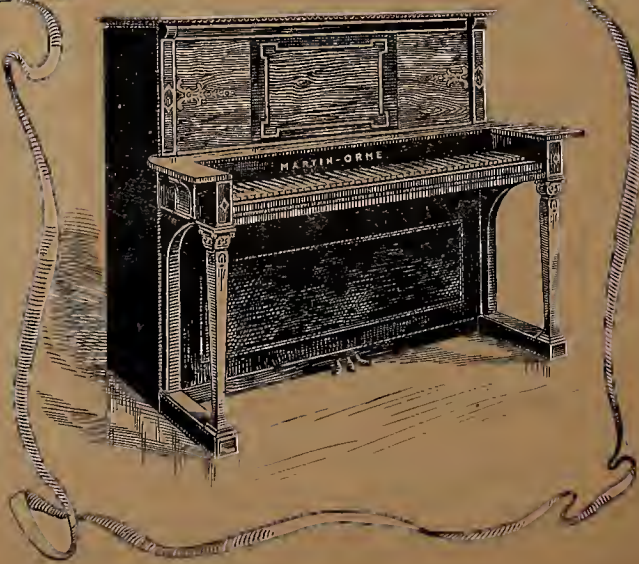


MARTIN-ORME

Three Step.

COMPLIMENTS
OF
MARTIN-ORME
PIANO CO. LIMITED.
OTTAWA



MARTIN-ORME

TEMPO DI MAZURKA

THREE - STEP

Composed by Lillie

The musical score is written for piano and consists of seven systems of music. The first six systems are for the piano, each with a treble and bass staff. The seventh system is labeled 'Trio' and features a single treble staff. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including tears and discoloration.

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A handwritten musical score on aged, yellowed, and torn paper. The score is written in black ink and consists of ten systems of music. Each system typically includes a treble and bass staff, with some systems having a single staff. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is heavily damaged, with large sections missing from the top left and bottom edges. The text 'Fine.' is written at the end of the final system, and '8va.' is written above and below the final system.

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The Martin-Orme Piano

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Briefly this invention consists of constructing the Sounding Board—the heart of the piano, so to speak—on the Violin principle, with an arched centre to increase the volume and beauty of tone. Our experiments show that the tone improves greatly with age through the use of this idea.

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